

LEGNALA DANA

Macedonian

B flat instruments

The image shows three staves of musical notation for guitar, labeled A, B, and C. Staff A starts with a D major chord, followed by a G major chord (with a bass line), an A7 chord, and another D major chord. Staff B continues with a D major chord, followed by Em, Bm, F#7, and Bm chords. Staff C begins with a D major chord, followed by A major and D major chords.

1	Leg- na - la Vo ed - na	Da - na ma - la	zas - pa - la gra - di - na	le - le Bo - ze le - le Bo - ze
2	Po - duv - na Ot - kr - si	ve - ter gran- ka	od -mor- e, mas - lin - ka,	le - le Bo - ze le - le Bo - ze
3	Vik- na mi Sto bev si	Da - na slat - ko,	za - pla - te, za -spa - la	le - le Bo - ze le - le Bo - ze
4	Na son doj - Pr - vi mi Dru - gi mi	doj - a da - de da - de	tri lu - di, zlat prs - ten, ja - bol - ko,	le - le Bo - ze le - le Bo - ze le - le Bo - ze 4

A musical score for a guitar or bass. The key signature is G major (one sharp). The chords are D, D⁷, Bm, A⁷, Gm, and D. The melody consists of eighth-note patterns. The first two measures show a descending eighth-note scale from B to E. The third measure shows a descending eighth-note scale from G to C. The fourth measure shows a descending eighth-note scale from F to B. The fifth measure shows a descending eighth-note scale from E to A. The sixth measure shows a descending eighth-note scale from D to G.

1	Vo ed - na Pod ed - no	ma - la dr - vo	gra - di - na. mas - lin - ka.
2	Ot - kr - si U - dri - mi	gran- ka Da - na	mas - lin - ka. po li ce.
3	Of le - le I sla - do	le le vso nci	do Bo - ga. so nu - va.
4	Tri lu - di, Dru - gi mi Tre - fi me	tri ad- ɿza - mi - i. da de ja - bolk - ko. me ne ce - lu - na.	